

Maria Chiara Cecconi was born in Greve in Chianti, lives and works in her home - studio in Chianti.

EDUCATION

1979

Diploma in Art at the “Liceo Artistico (Art School) Firenze I” in Florence

1984

Diploma in Sculpture at the Academy of Fine Arts in Florence

EXHIBITIONS

2023

NeroRosso

Studio l'Atelier 11, Siena

DoppioSenso2- Italo Calvino Bibliografia ragionata d'artista

Biblioteca Briganti - Santa Maria della Scala Museum Complex, Siena

Primavera fuori dal recinto

Casa Rusciano, Mondeggi, Bagno a Ripoli, Florence

2022

A mio padre

installazione project

Municipal Garden, San Polo in Chianti, Florence

Sacrosante

curated by Angela Nocentini, Accademia di Belle Arti Firenze

Festival Barocco e Neobarocco, Palazzo Cosentini, Ragusa

Mondeggi 8 e il Mito di Demetra

Casa Cerreto, Mondeggi, Bagno a Ripoli, Florence

Sono Tazza di Te!

curated by Anty Pansera e Patrizia Sacchi, project by DcomeDesign

YouNique Fine Craft Art & Design, Villa Ciani – Palazzo Congressi, Lugano, Svizzera

Palazzo d'Avossa, Vietri sul Mare, Salerno

Otto x 8

Borghese Palace Art Hotel, Florence

Fuori dal Recinto

Case Rusciano-Orti Sociali, Mondeggi, Florence

2021

Immagini e Parole

Galleria Libri Liberi, Florence

Sono Tazza di Te!

curated by Anty Pansera e Patrizia Sacchi, project by DcomeDesign

Casa Museo Boschi Di Stefano – Laboratorio di Ceramica Marieda Di Stefano, Milan

[see exposition](#)

#Mostraterra – Bellezza e fragilità della Terra

Audience Award

L' Armadillo Atelier 51r, Florence

2020

#Mostraterra – 50° anniversario Giornata della Terra . Earth Day 2020

Contest-Exhibition online, L' Armadillo Atelier 51r, Florence

2019

DoppioSenso2- Italo Calvino Bibliografia ragionata d'artista.

Galleria Libri Liberi, Florence

Sale Fabiani, Palazzo Medici Riccardi, Florence

[see exposition](#)

Ferite

Project curated by Maria Chiara Cecconi

sound performance by Andrea Baggio and Sandra Garuglieri

critical text by Laura Monaldi

Fondazione Robert F. Kennedy Human Rights Italy, Le Murate, Florence

[see exposition](#)

"150 anni di Istituto d'Arte di Porta Romana"

ISA di Porta Romana, Florence

DoppioSenso

Petite Galerie, Librairie Italienne Tour De Babel. Paris

2018

DoppioSenso

Galleria Libri Liberi, Florence

Premio Bancarella, Palazzo Dosi Magnavacca, Pontremoli

[see exposition](#)

Linea di terra/substrato

Santa Maria Novella Station, Florence

NoPlace 4

Ex Ceramiche Vaccari, Santo Stefano di Magra, La Spezia

[see exposition](#)

Carta Carta

Montelupo Fiorentino, Florence

2017**Metamorfosi di una Diva**

Palazzo Bastogi, Florence

[see exposition](#)

2016**Rosso di Donna - 1522 Scarpe Rosse**

curated by Alessandra Borsetti Venier,
Sala Campolmi, Lazzerini Library, Prato

[see exposition](#)

Delirium cordis

curated by Laura Monaldi

sound performance by Werner in collaboration with Andrea Baggio

Sartoria Teatrale Fiorentina by Massimo Poli, Florence

[see exposition](#)

I Colori del Libro

Logge di Palazzo Pretorio, Volterra

[see exposition](#)

2013**Invito a Palazzo**

Banca Federico Del Vecchio, Florence

Sculture-Contentitore

Exhibiting space Mimi Furaha, Florence

[see exposition](#)

2012**Ceramica fiorita**

Exhibition of Contemporary Italian Ceramics

Caserma Santa Chiara, Siena

Museum of Ceramics,

Montelupo Fiorentino (Fi)

ConfrontART

Historical Archive of the City of Florence, Florence

2007**L'Arte della Memoria**

curated by Gene Baldini

San Miniato al Monte, Florence

L'altro sguardo: donne che fanno arte

curated by Luigi Bernardi, Francesca Birindelli, Piero Ricci
Bottini dell'Olio Exhibition Centre, Livorno

see exposition

2001

Invito a....

Via Romana-Studio-Gallery, Florence

2000

Patty Pravo...come un angelo da collezione,

curated by Emanuela Bardazzi

Villa Caruso Bellosguardo, Lastra a Signa, Florence

Studi Aperti in Oltrarno

Via Romana-Studio-Gallery, Florence

1999

I trent'anni di Santa Caterina da Siena

Silver Medal at the Contest-Exhibition

Rocca di Tentennano Contemporary Art Museum, Castiglion d'Orcia (Si)

International Sculpture Exhibition

Radicondoli-Belforte (Si)

In..Cubo-Museo Virtuale

Santo Spirito Square, Florence

Arte a Palazzo Giannozzi

Giannozzi Palace, Certaldo (Si)

1998

Lo Specchio-Viaggio

Centro Studi d'Arte Sant'Egidio, Florence

Lo Spazio e le Atmosfere delle Emozioni

Banca Popolare, Bergamo

1997

Apparenze e illusioni

Fortezza da Basso, Florence

1996

Personale

Via Romana-Studio-Gallery, Florence

Per Gioco e per Amore

Sala Torre, Greve in Chianti (Fi)

1991

Artiste del Chianti

Sala Torre, Greve in Chianti (Fi)

1990

Premio Italia per le Arti Visive

Palazzo Pretorio, Certaldo (Fi)

1989

Primavera a Montedomini

ASP Montedomini, Florence

Uscite d'Emergenza

Palagio di Parte Guelfa, Florence

Immagini fuori circuito

Chostro delle Benedettine Library, San Casciano (Fi)

1988

Oltre il giardino

Ex Cantine Seva, Greve in Chianti (Fi)

Vincenzo Bianchi e gli allievi della Cattedra di Scultura

Palazzetto Baviera, Senigallia(AN)

Laboratorio Giovani Artisti

Palagio di Parte Guelfa, Florence

From 1996 to 2002 opening of an artstudio/gallery in the centre of Florence.

Where personal and collective exhibitions of italian and foreign artists have been organised:

1997 "L'assemblea degli Uccelli – Dipinti e Sculture" by Siamak Shahidi,

1998 "Homage a..." by Heike Geier and Natsumi Nakadate,

2000 "Equilibri e Disastri di un Ego-sistema" illustrations by Laura Berni.

Works are included in the private collection in Florence, Bologna, Mantova, Milan, Pisa, Rome, Lugano, Switzerland, Holland, Germany, England, New York, Florida.

PROFESSIONAL ARTISTIC CURRICULUM

2015

In the new Opera del Duomo Museum in Florence they are present:

model of the front of the Santa Maria del Fiore Cathedra by Arnolfo di Cambio,

model of the Choir of the Santa Maria del Fiore Cathedral of Florence by Baccio Bandinelli.

2006

“Arnolfo-alle origini del rinascimento fiorentino”

Opera di Santa Maria del Fiore Museum, Florence,
execution of some sculptures by **Arnolfo di Cambio** of the front of the Santa Maria del Fiore Cathedral, for the scale reproduction of the Architect Gidzulich

“L’uomo del rinascimento-Leon Battista Alberti”,

Palazzo Strozzi, Florence,
execution of eight copies of panels "L'Arte della Guerra" made by **Francesco di Giorgio da Urbino**.

2002

Commissioned by the **Archeological Etruscan Museum of Murlo** (Siena),
execution of architectural –decorative elements of the etruscan age, for the scale reproduction of the **Magazzini Di Poggio Civitate** (Siena)
in cooperation with Bossi Studio in Florence

2001

“Mille Anni di Scienza in Italia”

Ministry of University and Scientific Research, Rome,
execution for the **Science History Museum of Florence**, of a copy of a mummified Fish
“Ostracion Alter”
and copy of a tablet for wood-engraving **“Ostracion Alter”** both belonging to **“Teatro di Natura”**, Aldrovandi Museum in Bologna.

1997

Execution of bas-reliefs in terracotta commissioned by the **Curia of Fiesole**,
representing **“La Passione e Crocefissione di Cristo”**
for the tabernacle of the Church of San Paolo a Ema in San Polo in Chianti (Florence)

“Sotto il Cielo della Cupola”

Palazzo Vecchio, Florence,
execution in plaster of some sculptures and panels by **Baccio Bandinelli** of the Choir of the Santa Maria del Fiore Cathedral, Florence,
for the scale reproduction of the Architect Gidzulich

1995

“Gli Ingegneri del Rinascimento da Brunelleschi a Leonardo da Vinci”

Execution, commissioned by the **Science History Museum of Florence**,
of eighth copies of some panels "L'Arte della Guerra" made by **Francesco di Giorgio** of the **Palazzo Ducale in Urbino**;
copy of the head of **“Moro che soffia”** of the **Correr Museum of Venezia**;
model of lower limb based on a **Leonardo da Vinci's** drawing.
The exhibition has taken place in Florence, New York, London and Tokyo.

1994

Execution of the bas-relief with figures **“Omaggio a QuintoMartini”**
for the façade of a Building situated in Seano – Poggio a Caiano (Florence) – in the **Park Museum Quinto Martini**,
commissioned by the Architect Spinelli

1992

Execution of some heads in fiberglass for the exhibition about Piero della Francesca

“Con gli occhi di Piero: abiti e gioielli nelle opere di Piero della Francesca”, Basilica inferiore di San Francesco, in Arezzo
from some models of the sculptress **Amalia Ciardi Duprè**

1986/1988

Cooperation with the studio of the sculptor **David Kessler** for the execution of some works realized with metallic material,
among whom the model of the work “ **l’Albero**” exposed in Villa Montalvo in Campi (Florence) and the sculpture “**Proiezioni**” exposed in Amsterdam

1984/1993

Execution of sculptures for Theatre-Opera, stage and stands settings realised in cooperation with scenery laboratories:
Teatro Comunale di Firenze, Teatro Romano di Fiesole, Rubechini Company, Opera Laboratori Fiorentini, Laboratorio Scenotek, Arianese Company Milan

Since 1996 to today realization of portraits on private commissions.

Since 1991 cooperation with ceramic and pottery artisans, silversmiths and foundry for the realization of models of Sacred Art and Artistic Handcrafts based on personal drawing or on designers and architects patterns.